Musgrave Model 21

By Pierre van der Walt

The Musgrave name is to South Africa what Winchester is to America: a name deeply ingrained in the rifle psyche of the country.

usgrave was founded by
the late Ben Musgrave snr.
It started out as a barrel
making and customizing
concern for the South African Bisley
fraternity and evolved into a stateowned sporting arms manufacturer. The
state sold the brand to Frik du Plooy of
the Wildman group and so ownership
of this historically significant company
reverted to private ownership.

Mar
its r
dab
mag
deb
mag
fraternity and evolved into a statesyst
state sold the brand to Frik du Plooy of
the Wildman group and so ownership
of this historically significant company
reverted to private ownership.

Although Musgrave used surplus

Mauser K-98 actions as platform for its rifles for many years, it successfully dabbled with in house designs such as the single-shot RSA target action and its magazine-fed sporting derivative, the Vrystaat series. These were controlled-feed, external rotating extractor systems on dual opposed front locking lug designs.

From the 1980's Musgrave switched to modern, recessed extractor, pushfeed action designs such as the Model

80 and Model 90. When Musgrave reverted to private ownership, the Model 80/90 designs were dropped. The focus reverted to the ample supplies of Mauser actions available to the company. In anticipation for the day when the supply of Mauser actions would dry up, Musgrave began design work on a thoroughly modern action not long after the advent of the 21st century.

The second secon

It was appropriately decided that upon introduction the designation of the

new Musgrave would be the Model-21. About a decade ago the first prototype landed on Frik du Plooy's desk. Then the refinement began. He was adamant that all parts and components had to be low tolerance and mil-spec; in other works that all parts between all production versions would have to be fully and freely interchangeable. The action had to come off the production line essentially blue-printed and without any need for fitting.

Material selection was equally critical. Only the most suitable steel for every specific part would be used. Frik wanted to build a new Musgrave that could be handed down from generation to generation and which he could sell with a transferrable, no-questions, 50-year guarantee. In other words, a guarantee like no other the international gun trade has never seen.

About two years ago the design, which had progressed through several

prototypes reached the state where an industrialized version was ready. This version was subjected to field trials for over a year. Although it passed the field test with flying colours, daily use showed where its user-friendliness could be improved even more. These minor modifications were introduced, tested and then the green light for production given.







The Musgrave Model 21 action is a 3-lug action rifle. If the bolt is pushed forward, push-feed design with the extractor recessed in one of the lugs. Ejection is achieved by means of a typical modern spring-loaded plunger recessed in the bolt face. The cartridge case head is fully enclosed with a rim that is thick enough so that it can be opened up to accommodate cases with rim diameters up to 13,84mm (0.545") or .404 Jeffery size, which obviously also caters for standard belted magnums.

It is a so-called 'fat-body' shaft design. The lugs have essentially the same diameter as the bolt shaft, but recesses have been machined into the shaft around them so that the bolt can engage the shoulders in the action ring. This kind of design controls gas that may escape a ruptured case very well.

The bolt handle is contoured for easy use and protrudes far enough from the stock to grasp easily. The handle is welded to the bolt shaft. The bolt shaft has been provided with oblong recesses for visual appeal and dirt collection. It is magnum length cartridges. very modern in appearance.

The Model-21 system offers feature I have not encountered on a other bolt but not rotated, the bolt locks lightly into place. It is the only design that can be so carried without the bolt closing itself or sliding open. This is a deliberate feature to enable hunters to carry the rifle with the bolt 'lifted'. But secure.

The receiver bridge and ring geometry duplicates that of the Remington M-700. The action is drilled and tapped and the base hole spacings are exactly the same as on the Remington M-700 long action. That means that bases, rings and Picatinny rails will never be problematic.

The Model-21 is long enough to handle cartridges from .22-250 Remington to the .375 H&H Magnum. The standard magazine box interior measures 84,5mm. That is sufficient for cartridges with maximum a length equal to the .30-06 Springfield. A magazine spacer will be inserted and a shorter follower used for short cartridges. The action is beefy enough and specifically dimensioned to be able to handle









I am not going to bore you with edge definition, adjustment tracking perfection, and click crispness. It is a ZEISS after all. It offers 90mm of eye relief, which is suitable for all non-dangerous game cartridges given appropriate rifle weight. The V4 also features a fast-focus ring with rubberized edge at the rear-end of the ocular bell to protect the shooter's eyebrow against membership of the halfmoon club.

The adjustment dials are capped. Once the scope dials in ¼MOA increments.

The adjustment dials are capped. Once the scope dials in ¼MOA increments. The dials have a Return to Zero feature. Once the scope has been zeroed, the dial top can be lifted to disengage from the gears and turned until the arrow marking on the dial aligns with the Zero mark on the turret. It can then be depressed to engage the gears again.

33



With best-in-class elevation travel.



Seeing beyond





NEW: ZEISS LRP S3 first focal plane riflescopes

In competition, the Range Officer doesn't care if you can see the targets. They may be half-hidden under brush, lost in the shadows, or simply shot-up from multiple bullet impacts, making them harder to see.

The ZEISS LRP S3 riflescopes give you a decisive advantage over your competition. With Extra Low Dispersion (ED) glass, ZEISS T* multi-coated lenses, and 90 % light transmission, the ZEISS LRP S3 riflescope models deliver advanced optical performance. The new first focal plane riflescopes from ZEISS withstand 1,500 g-force of shock over multiple impact cycles and are therefore ready for the toughest of competitions: Maximum precision for great achievements.

info.za@zeiss.com





Alexander (L) and Jaydon (R) on the shooting range with the Musgrave M-21 and ZEISS telescope.



André Jr. shooting the Musgrave M-21



Jaydon with At Willers (farm owner) by the impala ram that Jaydon shot, his biggest one to date..



The excellent grouping that was shot by the Musgrave M-21 and ZEISS V-4 Conquest telescope.

On the shooting range and the hunting field

Wildland has always believed that when testing a hunting rifle, it should be done on both the shooting range and in the field. The fact that the new Musgrave M21 is in .243 Win caliber limited us a bit, as we never recommend using light calibers on larger game. Therefore, we decided to test the Musgrave and ZEISS at At Willers' farm just outside Naboomspruit and At agreed that we could hunt a rooibok. Since it was school vacation, we also took the opportunity to get the young boys back in the field.

Fortunately, At has a proper shooting range on the farm where you can shoot up to 200 meters away. Together with the Musgrave, we also got 30 handloaded cartridges from Frikkie du Ploov to use. It only took three shots to line up the rifle and scope, and then we let the Musgrave speak. First André Jr, then Jaydon, Alexander, and finally the eldest. We rang the gongs shot by shot up to 200 meters and just couldn't stop shooting. Alexander, the youngest, just wanted to know why he couldn't have such a rifle because "it doesn't kick at all". Each cartridge was fed perfectly from the magazine and flawlessly chambered. The same goes for the ejection of the shells - they were kicked out of the rifle smoothly. Even the children had no problem operating the rifle's action.

Fortunately, I noticed at one point that there were a lot of shells on the ground, and when we picked them up, there were only eight cartridges left. The shooting was immediately stopped because we still had to shoot a grouping and go hunting. We first shot with another rifle to let the Musgrave cool down, and then Jnr took it and shot an incredible grouping. We didn't measure it because the necessary equipment wasn't available, but the three shots cut each other, and that says it all.

After drawing lots, it was decided that Jaydon would be the first to try the Musgrave M21 and ZEISS 3-12 X44mm Conquest to shoot a rooibok ram. The grass was very long because it was a proper rainy season, luckily the rooibok were not too wild yet and could be stalked. After many attempts, where we searched for the bucks with the bakkie and then stalked further, we finally had a ram in the scope. Unfortunately, a young man takes longer to shoot, and the ram did not give enough time, so the whole process started over. Because Jaydon is shorter than André Jnr, it's even harder because André could see the bucks but not Jaydon, so they had to find an opening between the grass and branches every time he wanted to shoot. Eventually, Jaydon got the opportunity late in the afternoon and shot a ram that was standing in an open space at about 70 meters away. The ram jumped and disappeared among the bushes. Fortunately, we found blood quickly and shortly after that, the ram. Jaydon was beside himself because it's the biggest rooibok he has ever shot to date.

In conclusion

The Musgrave M21 is a proud South African product that has impressed me a lot. I know how much time and money is spent on the development of hunting rifles, not to mention the excessive production costs. I believe that Frikkie du Plooy and his team of craftsmen have managed to raise the Musgrave flag even higher, and that it will be seen more and more in the future. The ZEISS Conquest 3-12X44mm is the ideal choice for bush hunting and can of course also be used with great success on the open plains. I realize that there are hunters who prefer

larger magnifications, but ZEISS also makes provision for them. One thing about ZEISS that has always impressed me is the fact that the light transmission of all their products is so high and of course the rich colors, especially under low light conditions, make the hunting field look even more beautiful. As far as I'm concerned, you would have to search far and wide to find such a quality combination at reasonable prices, as the Musgrave and ZEISS. For more information on these excellent products, please contact any Wildman store. WL